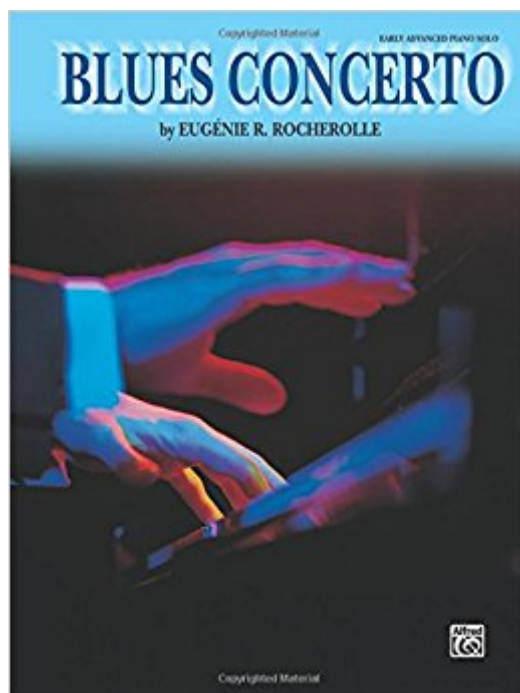


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Blues Concerto: Sheet



Synopsis

Eugenie Rocherolle's Blues Concerto for solo piano is an excellent reduction of her popular two-piano duet. Advanced students and professionals will enjoy the Gershwin-esque melodies and harmonies written to sound impressive, but not be too difficult. This piece is a definite crowd pleaser at recitals, festivals, and competitions.

Book Information

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